

EDUCATION/TRAINING

2018 Visual Arts Nova Scotia Mentorship Program, Mentee under Ursula Johnson
2018 Centre for Art Tapes: Media Arts Scholarship
2018 Master of Fine Art, NSCAD University
2013 Bachelor in Fine Art, NSCAD University
2013 Bachelor in Art History, NSCAD University
2008-2010 Fine Arts Program, Langara College

SOLO EXHIBITIONS

2025 *TBA*, Art Gallery of Grande Prairie, Grande Prairie, AB
2023 *askiy*, Cape Breton Centre for Craft, Sydney, NS
2023 *a bead, a breath*, Ace Art Inc, Winnipeg, MB
2023 *a bead, a breath*, Access Gallery, Vancouver, BC
2022 *askiy*, Mary E. Black, Halifax, NS
2022 *connections of gestures*, ODD Gallery, Dawson City, YT
2021 *connections of gestures*, Boarding House Gallery, Guelph, ON
2021 *connections of gestures*, Artspace, Peterborough, ON
2019 *These Threads Hold Memory*, The New Gallery, Calgary, Alberta
2019 *clearing*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
2019 *wâhkôhtowin*, Owens Art Gallery, Sackville, New Brunswick
2018 *Beaded Earth*, Museum of Natural History/Eyelevel Gallery, Halifax, NS
2018 *sîpîy*, Anna Leonowens Gallery, Halifax, NS
2017 *Contact/Connect: this is the land of my ancestors*, Anna Leonowens Gallery, Halifax, NS
2017 *Displaced*, ARTsPLACE, Annapolis Royal, NS
2016 *It's Bigger Than This*, Craig Gallery, Dartmouth, NS
2013 *Transition*, Anna Leonowens Gallery, Halifax, NS

GROUP EXHIBITIONS

2023 *They Say So*, Latitude 53, Edmonton, AB
2023 *Dreaming the Land*, Anna Leonowens, Halifax, NS
2023 *Uses of Enchantment*, McMichael Canadian Art Collection, Vaughan, Ontario
2022 *BEBAKAAN*, Daphne Art Gallery, Montreal, QC
2022 *after this*, Anna Leonowens, Halifax, NS
2022 *miyo pimâtisiwin*, Ociciwan, Edmonton, AB
2022 *the air between*, Norberg Hall, Calgary, AB
2022 *Land Back*, BACA, Montreal, QC
2022 *"Cultivate Humanity" Orange (L'événement d'art actuel de Saint-Hyacinthe)*, Montreal, QC
2021 *L'Imagier, Tout-Terraine: Régale I Regal*, Gatineau, QC
2021 *The First Water is the Body*, Art Centre New Jersey, NJ, USA
2021 *Botanical Turn*, McIntosh Gallery, London, ON
2020 *Bodily Response*, M:ST Performative Arts, Calgary, AB
2020 *Endurance....Patience*, Curated by Daina Warren, Urban Shaman, Winnipeg, MB
2019 *Memory Keepers III*, curated by Glam Collective, Nocturne Spotlight Project, Halifax, NS
2019 *Memory Keepers II*, curated by Glam Collective, Art in the Open, Charlottetown, PE
2019 *Wild!*, Textile Museum of Canada, Curated by Farah Yusuf
2019 *Marion McCain Exhibition of Atlantic Art*, Beaverbrook Art Gallery, Fredericton, NB
2019 *group effort*, VANS Mentorship Exhibition (collaboration with Ursula Johnson), Craig Gallery, Dartmouth NS
2019 *A Different Place: The 2018/2019 Media Art Scholarship Exhibition*, Centre for Art Tapes, Halifax, NS
2019 *The Shubenacadie River Beading Project*, Creative Nova Scotia Awards Gala, Halifax, NS
2019 *Concrete Gesture*, Nocturne Beacon Project, Halifax, NS
2018 *The Shubenacadie River Beading Project*, Treaty Space Gallery, Halifax, NS

- 2018 *Unpacking the Living Room*, Mount Saint Vincent University Art Gallery, Halifax, NS
- 2018 *Kiskisohcikew*, Saint John, NB
- 2018 *Kiskisohcikew*, Hold Fast, St. John's, NL
- 2018 *Site*, Uncommon Common Art, Kings County, NS
- 2018 *Ladder Training*, Anna Leonowens Gallery, Halifax, NS
- 2017 *150 Numbers*, Nocturne Beacon Project, Halifax, NS
- 2017 *Mix Maters: an MFA Group Show*, Anna Leonowens Gallery, Halifax, NS
- 2017 *Annual Community Show*, Mount Saint Vincent University Art Gallery, Halifax, NS
- 2016 *Flux*, NSCAD Community Studio Residency Final Exhibition, Lunenburg, NS
- 2015 *NSCAD Community Studio Residency Mid-Term Exhibition*, Port Loggia Gallery, Halifax, NS
- 2014 *NSCAD Community Studio Residency Open House and Artist Talk*, Lunenburg, NS

PUBLIC ART COLLABORATIONS AND PROJECTS

- 2022-present Public facility art and community engagement consultant, forthcoming build, Edmonton (AB), confidential Client
- 2019-present [Lake Nipissing Beading Project](#)
- 2022 *Parc Edgewater, Pointe-Claire*. For BACA 2022
- 2017/19 [The Shubenacadie River Beading Project](#)

SCREENING & DIGITAL WORKS

- 2021 *imagineNATIVE film and media arts*, online
- 2020 *Someplace We Used To GO: Indigenous Experimental Film Screening*, Centre CLARK
- 2020 *The Unseen*, CFAT & @LARGE augmented reality, Halifax, NS
- 2020 *tofeelclose*, AKA Artist Run Centre, Saskatoon, Saskatchewan
- 2020 *Memory Keepers III*, curated by GLAM Collective, Nocturne Spotlight Project, Halifax, NS
- 2019 *Memory Keepers II*, curated by GLAM Collective, Art in the Open, Charlottetown, PEI

RESIDENCIES

- 2019-Present Artist in Residence, Nipissing University, North Bay, ON
- 2023 Indigenous Artist Incubator + Nocturne, Halifax, NS
- 2022 *co-artist residence with Ursula Handleigh*, CFAT/Nocturne, Halifax, NS
- 2021 *Artist in Residence*, University of Guelph, Guelph, ON
- 2020 *Augmented Reality with @LARGE*, CFAT, Halifax, NS
- 2019 *Craft as Contemporary Art*, Banff Centre for Arts and Creativity, Banff, AB
- 2019 *Land Based Residency*, Eastern Edge Artist Run Center, St. John's, NL
- 2019 *Memory Keepers II*, Glam Collective Art Incubation, Halifax, NS
- 2019 *Indigenous Architectures*, Plug - In ICA. Winnipeg, MB
- 2019 *Artist in Residence at Mount Saint Vincent University Art Gallery*, Halifax, NS
- 2018 *Eyelevel's Y'Level Emerging Artist Residency* in collaboration with Museum of Natural History, Halifax, NS
- 2014/15 *NSCAD Community Residency Program*, Lunenburg, NS
- 2013 *Art in Schools Initiative Residency*, Stellenbosch University, Stellenbosch, South Africa

TEACHING & WORKSHOPS

- 2023 Instructor, Indigenous & Land-Based Methods, NSCAD University
- 2020 Instructor, Contemporary Indigenous Art History, NSCAD University
- 2020 Instructor, Indigenous Film and New Media, NSCAD University
- 2019 Instructor, Contemporary Indigenous Art History, NSCAD University
- 2019 clearing: walking and drawing workshop series, Mount Saint Vincent University, Halifax, NS

2018 Beading Treaty workshop series, Museum of Natural History, Halifax, NS
2018 Beading Treaty workshop, Handmade Assembly, Struts Gallery, Sackville, NB
2018 Beading Shubie workshop, Mount Saint Vincent University, Halifax, NS
2018 Beading Shubie workshop series, Mabelle Arts and Immigration, Halifax, NS
2018 Beading Treaty workshop, People of the Dawn Friendship Centre, Stevensville, NL
2018 Beading Treaty workshop, Grenfell Art Gallery, Cornerbrook, NL
2018 Beading Treaty workshop, Eastern Edge, St. John's, NL
2018 Large Scale Watercolour Flower Workshop, ARTsPLACE, Annapolis Royal, NS
2018 Botanical Drawing for Beginners, ARTsPLACE, Annapolis Royal, NS
2018 Shubenacadie River Beading Project, NSCAD Treaty Space Gallery, Halifax, NS
2018 Watercolour Workshop: Melanie Authier, Mount Saint Vincent University Art Gallery, Halifax, NS
2018 Instructor, Drawing Botanicals for Beginners, NSCAD Extended Studies, Halifax, NS
2018 Instructor, Indigenous Botanical Exploration Through Watercolour, NSCAD Extended Studies, Halifax, NS
2017 Teachings Assistant, Introduction to Visual Culture, NSCAD University, Halifax, NS
2017 Teaching Assistant, Cuts, Cracks, Creases, NSCAD University, Halifax, NS
2017 Teaching Assistant, Advanced Painting, NSCAD University, Halifax, NS
2017 Instructor, Everything Flowers, NSCAD Extended Studies, Halifax, NS
2017 Instructor, Large Scale Watercolour, NSCAD Extended Studies, Halifax, NS
2016 Teachings Assistant, Introduction to Studio Drawing, NSCAD University, Halifax, NS

OTHER ART-RELATED EMPLOYMENT

2020-2022 Outreach Coordinator, Indigenous Curatorial Collective, National organization based in Toronto, ON
2020 Communications Coordinator, Indigenous Curatorial Collective, National organization based in Toronto, ON
2018/19 Indigenous Arts Administrator, Arts Nova Scotia, Halifax, NS
2017/18 Researcher, NSCAD Drawing Lab, Halifax, NS
2016 Administrator, MacKay-Lyons Sweetapple Architects Ltd., Halifax, NS
2013 ESL Activities Coordinator, Alexander College, Vancouver, BC

ARTIST TALKS & PRESENTATIONS

2023 *Uses of Enchantment*, McMichael Canadian Art Collection, artist talk with Winnie Truong, Sarah Boyle, and curator Sarah Milroy
2022 *BEBAKAAN*, Daphne Art Gallery, Artist talk with Christian Chapman, Matthew Vukson and curator Lori Beavis
2022 *Grass, Lawns and Colonial Spaces (artist talk and workshop)*, Nscad University
2022 *miyo pimâtisiwin*, Ociciwan, artist talk with Lisa Boivin and moderator Tiffany Shaw
2021 *The Botanical Turn Panel Discussion*, online
2021 *Artist Talk*, Nova Scotia College of Art and Design, Halifax, NS
2021 *Artist Talk*, Langara College, Vancouver, BC
2020 *Artist Talk and Workshop*, Tyler School of Art and Architecture, Philadelphia, Pennsylvania, USA
2020 *Endurance.....Patience Artist Talk*, with Ruth Cuthand Urban Shaman
2020 *Craft Futures: Panel, with Omar Badrin and Emily Jan*, moderated by curator Farah Yusuf at the Textile Museum of Canada
2020 *In Conversation with Carrie Allison: Treaty and Community Relationships*, Art Gallery of Nova Scotia
2019 *Conundrums, Confessions, Contradictions, and Concerns: Working as Environmental Artists in 2019*, Panel Discussion, Eastern Edge, St. John's, NL
2019 *Artist Talk and Workshop*, Museums, Education and Engagement, Mount Allison University, New Brunswick
2018 *Discussion with Roger Lewis*, The Museum of Natural History, Halifax, NS
2018 *The Creative Process*, Dalhousie University, Halifax, NS
2018 *Imagining Land and Place: A Roundtable/Talking Circle*, University Art Association of Canada Conference, session chair, Waterloo, ON
2018 *Building a Connection Through Making*, Handmade Assembly - Struts Gallery & Faucet Media Arts Centre and Owens Art Gallery, Sackville, NB
2018 *Creating Space: Artist & Gallery Perspectives*, Canadian Craft Federation, Halifax, NS

- 2018 Artist Talk**, Poetry as Social Practice, NSCAD University, Halifax, NS
2018 Artist Talk, Art Action and Environment, NSCAD University, Halifax, NS
2018 Fancy Artist Talk, Hold Fast - Eastern Edge, St. John's, NL
2018 Artist Talk, Sîpîy, Anna Leonowens Gallery, Halifax, NS
2018 Artist Talk, Contemporary Indigenous Art Practice, smART Classrooms: Teacher's In-Service Workshop, NSCAD University, Halifax, NS
2017 Systems: panel discussion, Graduate Discussions on Contemporary Art, Art Bar & Projects, Halifax, NS
2017 Artist Talk, Advanced Painting, NSCAD University, Halifax, NS
2017 Language/Object, Panel Discussion with Emma Allain, Alex Lindfield, Jake Maddison, Lorraine Albert, and Karin Jones, Anna Leonowens Gallery, Halifax, NS
2017 Artist Talk, Contact/Connect: this is the land of my ancestors, Anna Leonowens Gallery, Halifax, NS
2017 Artist Talk, Displaced, ARTsPLACE, Annapolis Royal, NS
2016 Artist Talk, Introduction to Studio Drawing, NSCAD University, Halifax, NS
2016 Artist Talk, Mix Masters: an MFA Group Show, Anna Leonowens Gallery, Halifax, NS
2016 Artist Talk, It's Bigger Than This..., Craig Gallery, Dartmouth, NS
2015 Artist Talk, Flux: NSCAD Community Studio Residency Final Exhibition, Lunenburg, NS
2014 Artist Talk, NSCAD Community Studio Residency Open House and Artist Talk, Lunenburg, NS
2014 Artist Talk, Transitions, Anna Leonowens Gallery, Halifax, NS

GRANTS & SCHOLARSHIPS

- 2023** Explore and Create, Concept to Realization, Canada Council for the Arts
2022 Presentation, Grants to Individuals, Arts Nova Scotia
2022 Creation, Grants to Individuals, Arts Nova Scotia
2021 Creation, Arts Equity Funding Initiative, Arts Nova Scotia
2021 Short-Term Project, Creating, Knowing, and Sharing: The Arts of First Nations, Inuit and Métis People, Canada Council for the Arts
2021 Explore and Create, Concept to Realization, Canada Council for the Arts
2020 Creation, Grants to Individuals, Arts Nova Scotia
2020 Professional Development, Grants to Individuals, Arts Nova Scotia
2020 Short-Term Project, Creating, Knowing, and Sharing: The Arts of First Nations, Inuit and Métis People, Canada Council for the Arts
2020 Small-Scale Activities, Creating, Knowing, and Sharing: The Arts of First Nations, Inuit and Métis People, Canada Council for the Arts
2019 Small-Scale Activities, Creating, Knowing, and Sharing: The Arts of First Nations, Inuit and Métis People, Canada Council for the Arts
2019 Travel, Creating, Knowing, and Sharing: The Arts of First Nations, Inuit and Métis People, Canada Council for the Arts
2017 Joseph Armand Bombardier Graduate Scholarship: Social Sciences & Humanities Research Council of Canada
2016 NSCAD Entrance Scholarship
2016 Arts Nova Scotia Grants to Individuals, Presentation Grant
2013 Watercolour Bursary in Memory of Laure Jean Arsenault
2013 Robert Pope Bursary
2012 Alexander J. McDonald Memorial

AWARDS

- 2021** Arts Nova Scotia Emerging Artist Award
2021 Sobey Art Award Longlist
2019 Melissa Levin Emerging Artist Award, Textile Museum of Canada
2018 NSCAD Starfish Award Nomination, Intermedia Category
2016 Walker Wood Foundation Graduate Award
2013 NSCAD Starfish Finalist, Drawing Category

2013 Robert Pope Foundation Undergraduate Award

MEMBERSHIPS AND VOLUNTEER

2018-2020 Eyelevel Board Member - Program committee member - Co-Chair (2019)

2018/20 Art Bank Committee, Arts Nova Scotia

2016 Logistics, communication, and volunteer coordinator, Walking With Our Sisters, MSVU Art Gallery, Halifax, NS

SOLO EXHIBITION CATALOGUES

2021 [Dickenson, Rachele. *gestures of connections*. Artspace.](#)

2020 [Dykhuis, Claire. *Clearing*. MSVU Art Gallery, Halifax, NS](#)

2019 [Falvey, Emily and Carmen Robertson. *Wâhkôhtowin*. Owens Art Gallery.](#)

2019 [Herbert-Spence, Franchesca. *These Threads Hold Memory*. The New Gallery.](#)

GROUP EXHIBITION CATALOGUES

2018 Hollenbach, Julie. *Unpacking the Living Room*. Mount Saint Vincent University Art Gallery.

PERIODICALS

[Wadsley, Helena. *Quiet show honours the beading process*. Galleries West. August 30, 2022.](#)

[Mappin-Kasirerm, Antonia. *The 2022 Biennial of Contemporary Indigenous Art: Feminism Perspectives*. Gazette Des Femmes. August 2, 2022.](#)

[Delgado, Jerome. "Cultivating humility": plants and us. *LeDevoir*. June 25, 2022.](#)

[Smith, Kelly Anne. *Keeping connected and making histories in The Lake Nipissing Beading Project*. Anishinabek News. July 15, 2021.](#)

[Neudorf, Kim. *tofeelclose at AKA*, online. *Akimbo*. November 12, 2020](#)

[Ken, Stephanie Wong. *Creating in Isolation. M:ST's Bodily Response video series review*. *Rungh*. 2020](#)

[Morelli, Didier. *Bodily Response. Mountain Standard Time Performance Art*. *Calgary, Esse*. 2020](#)

[LaPlante, Elise Anne. *Carrie Allison*. *Plants*. *Esse Magazine*. Spring/Summer 2020](#)

[Abramson, Stacey. "Endurance.....Patience". *galleries west*. March 8, 2020.](#)

[Hogan, Lea. *Directly sewing something from the earth onto something that nourishes from the earth*. *Comparative Media Arts Journal*. February 2020.](#)

[Dick, Terrance. *Wild at the Textile Museum of Canada, Toronto*. *Akimbo*. February 2020.](#)

[Wallace, Mary. *Rebellious Nature: Wild at the Textile Museum*. *Musings: Master of Museum Studies Blog at the University of Toronto*. February 2020.](#)

[Wilson-Sanchez, Maya. *Wild!*. *Canadian Art*. January 8, 2020](#)

[Endurance.....Patience. *CTV Winnipeg*. January 2020.](#)

[Folio: "These Threads Hold Memory" Honours Indigenous Knowledge via Digital Motifs. *Broken Pencil*. November 12, 2019](#)

[LeBlanc, Missy. "The Quiet Resistance". *Canadian Art*. September 11, 2019](#)

[Mullin, Morgan. "Artist Carrie Allison is clearing space to think. *The Coast*. August 1, 2019.](#)

[Cronin, Roy. "Group Effort at The Craig Gallery". *Halifax Magazine*. July 10, 2019](#)

[Cronin, Mollie. "Visual arts review: group effort at The Craig Gallery". *The Coast*. July 4, 2019.](#)

[Hollenbach, Julie. "10 Artists Who Use Pleasure to Defy and Subvert". *Canadian Art*. January 7, 2019.](#)

[Arsenault, Tim. "This year's Nocturne offers dazzling exhibits with deep themes." *The Chronicle Herald*. October 11, 2018.](#)

[Mollie Cronin, "Tracing Rivers + Stories with Carrie Allison / Q + A, *Visual Arts News*, Fall 2018](#)

[Barnard, Elissa. "A Rural Art Road Trip". *Canadian Art*. June 28, 2018.](#)

[Steen, Emma. "Halifax Report: When Audiences Become Artists". *Canadian Art*. March 12, 2018.](#)

[Mullin, Morgan. "Carrie Allison investigates home. *The Coast*. February 15, 2018.](#)

["Art of all Persuasions", *The Chronicle Herald*, March 2016](#)

[Raining Bird, Lindsay. "Travelling Home", *The Coast*, October 2013](#)

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BIBLIOGRAPHY

2021 [Sustenance: A Call to Action, Visual Arts News](#)

2019 [Tuft Life, Amy Malbeuf, NSCAD's Lithography Workshop](#)

2019 [Review of Jordan Bennet's *Ketu'elmita'jik* at the Art Gallery of Nova Scotia, Visual Arts News](#)

2018 [Nanabozoh's Sisters at Dalhousie University Art Gallery, Akimbo](#)

2018 [Jane Kidd at Mount Saint Vincent University Art Gallery, Akimbo](#)

COLLECTIONS

Owens Art Gallery

Nova Scotia Art Bank

Scotiabank Art Program

Mount Saint Vincent University

Private Collections